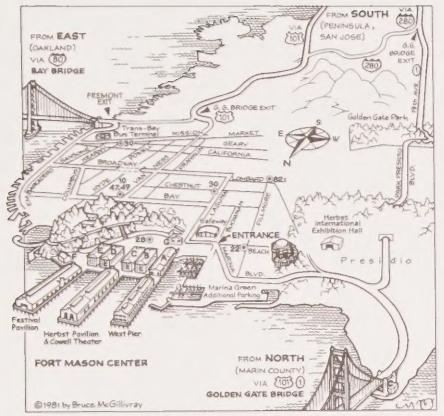

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DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

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FORT MASON CENTER MONTHLY

JANUARY 2004

San Francisco International Art Exposition
"Caruth" by Michael Gregory, courtesy Nancy Hoffman Gallery, New York.
See article "Grand Arts Expo Returns to San Francisco" and c/ts.

NO SIN TO LOVE ZIN

It wasn't all that long ago that international wine connoisseurs considered Zinfandel an infidel. No one could vouch for its ancestors. Was it just a crazy little California wine without a blueblood heritage? Certainly, the noses that know didn't hold Zin in very high regard.

Thanks to modern DNA technology, Zinfandel — like an innocent man on death row — was vindicated. It is an old grape, after all, with Croatian roots. However, the fact is that it had struggled to respectability even before the DNA sleuthing. And many Europeans regard the spicy red to be very California — and they mean that in a good way.

Bruce Cass, who operates the Pacific Rim Wine Education Center, and regularly holds classes at Fort Mason Center, provides a bit of Zin history.

"Passion for red Zinfandel has reached near cult-like proportions."

"For 50 years after Prohibition ended in 1933," Cass said, "Zinfandel was the most widely planted premium red wine grape in California. But it was always considered a 'value' wine, never selling for over $10. During the 1980s demand started to fall and the price of Zinfandel grapes went from $800 a ton to less than $500 a ton. Zinfandel vineyards all over California were being ripped out — replaced by Cabernet and Chardonnay, or by kiwi fruit and pistachios."

Cass explains that "loss of vineyards is a normal part of the wine industry business cycle, but loss of these particular vineyards was a cultural shame because many of them were 50 to 80 years old. Old vines give concentrated, intense wines, but American consumers had never thought of Zinfandel in this artistic, more expensive fashion."

Ironically, it was the less highly regarded White Zin that saved the vines from extinction. Some time around 1985 there was a White Zinfandel explosion.

"White Zinfandel is the antithesis of connoisseurship," Cass said, "but is an ideal 'entry wine' for people just learning about wine.... Within three years more than 15 percent of the wine sold in America was White Zinfandel. A purely American phenomenon — zero percent of the wine sold outside the US is White Zin — this 'blush' colored curiosity literally saved one of America's most unique viticultural assets. By 1990 Zinfandel grapes were selling for $1,200 a ton, and growers were planting more."

Cass said that the price for red Zinfandel broke the $10 ceiling for the first time in the "boom years of the 1990s and the artistic rush was on."

Today the passion for red Zinfandel has reached near cult-like proportions. Last year, more than 10,000 people attended the annual "ZAP Festival," as it's called, short for Zinfandel Advocates and Producers. The 13th Annual ZAP Festival arrives this month with events scheduled at various venues including the famed American Center for Food, Wine & The Arts (COPIA) in Napa. Other Zin tastings and auctions are scheduled for the Strybing Arboretum and Botanical Gardens in Golden Gate Park, and the Mark Hopkins Hotel on Nob Hill. The festival's climax is the grand tasting, an event that fills both the Festival and Herbst Pavilions at Fort Mason Center.

Rebecca Robinson, ZAP's executive director, said that visitors to the Saturday Fort Mason Center event can sample Zinfandel from more than 300 wineries. They pour from 2002 vintage barrel samples as well as provide new releases. Robinson is also excited about Saturday's silent auction.

ZAP WINE TASTING

The **13th Annual Zinfandel Tasting** is at the Festival and Herbst Pavilions, January 24. It is open to the public from 1:30 p.m. to 5:00 p.m., and from 10:00 a.m. to 1:00 p.m. for qualified media and trade, with Zinfandels from nearly 300 Zinfandel wineries. Vintners pour 2002 vintage barrel samples and new releases. Tickets are $40 for Zinfandel Advocates and Producers (ZAP) members, $50 for nonmembers, and $55 at the door. Tickets are available through the Fort Mason Center Box Office at (415) 345-7575, Tues - Sat, 11 a.m. to 5 p.m.

"You can come and see an incredible array of unusual wines and other items," she said, "and bid on them, visit them during the course of the auction, and then return hopefully to be the successful bidder."

Whatever Zinfandel's ancestry, Zin lovers see it as an American wine, and they seem to be quite patriotic about it, going so far as to establish an experimental vineyard in Oakville to study Zinfandel grapes. The aptly named Heritage Vineyard was developed to do the same kind of analysis of these grapes as the Europeans have been doing for years with Pinot Noir and Sangiovese. ZAP and University of California–Davis, are partners in this 3.5-acre vineyard, where studies of the grape's characteristics — how heat or cold or wetness affect its growth — will be conducted over the next several years.

In the meantime, the ZAP Festival is a great place for wine lovers to gather. The event has a reputation for being light-hearted and fun, but that doesn't undermine the serious intent of the cult of Zin.

Other web sites to visit — www.zinfandel.org and www.pacrimwine.org.

— Ron Tierney

GRAND ARTS EXPO RETURNS TO SAN FRANCISCO

FESTIVAL PAVILION

In mid-January, San Francisco will have nearly 100 more prestigious international art galleries. The downside is that they will only be here for four days. The event is the Sixth Annual San Francisco International Art Exposition. Galleries from around the world, representing the works of more than 2,000 artists, open their spaces to the public Friday, January 16 at Fort Mason Center.

The show, which attracts art lovers from the casual to the serious collector, is comprised of major work by both emerging artists and such established luminaries as Georgia O'Keefe, Edward Weston, Richard Avedon, David Hockney and Willem de Kooning. The vast Festival Pavilion show contains some of the world's finest paintings, drawings, photographs, sculptures, and video work as well as installation and mixed media.

Thomas Hart, Director of the San Francisco International Art Exposition, said that this year's exhibit would bring back many familiar galleries, but that there would be some very interesting work from the rising stars of the art world.

He mentioned artist Darren Waterston, saying that the work of the San Francisco resident was gaining momentum and would be represented at the expo by four galleries this year.

Seattle Times art critic Sheila Farr said that "Over the past decade, painter Darren Waterston's career has been swelling as quietly as a wave. The wave is cresting now...."

Indeed, prices for the 37-year old artist's work range from $3,500 to $16,000 and are causing quite a stir.

"Linguistics"

By Darren Waterston, courtesy Haines Gallery

"Waterston's painting has been quietly evolving, too," said Farr, "from a style that once seemed as precious as Chinese porcelain to something more primal." In one painting, Farr said, "Waterston seemed to be tracking down the dawn of time."

For a preview of this year's show, visitors can attend a special opening night benefit for the San Francisco Art Institute on Thursday before the show opens to the public on Friday. Proceeds from the benefit will support the Institute's scholarship program. For more information on the benefit call the school's development office at (415) 749-4569.

For more information, see the Calendar listing for January 15 or visit www.sfiae.com. *— RT*

TRADERS OF THE LOST ARTS

FESTIVAL PAVILION

Collector frenzy has hit the West Coast in a big way, attracting many dealers and lovers of fine books, antique maps, postcards, and other ephemera. This January, an important event for those who crave rare books and other printed masterpieces fills Fort Mason Center's Festival Pavilion with ancient treasures from many eras and lands.

The San Francisco Antiquarian Book, Print, and Paper Fair brings together collectors and sellers of hard-to-find books, prints, manuscripts, first editions, and other fine printed works from the 7th to 21st centuries. Dozens of dealers from the western United States, Canada, and Europe display books on subjects ranging from Western Americana, Natural History, and early travelogues to art, architecture, cuisine, sports, and poetry.

In addition to handcrafted maps from many different ages of exploration, fairgoers can browse through illuminated manuscripts, illustrated plates, vintage photographs, and paper ephemera of every description. London dealer Robert Frew Ltd. specializes in beautiful antique maps, books, and prints, including ancient celestial charts. Another fair participant, Louis Collins Books, tracks down out-of-print scholarly titles in a variety of fields, with a particular focus on anthropology.

Long-time Fort Mason Center resident Friends of the San Francisco Public Library's Book Bay store in Building C has a booth at the fair featuring fine first editions, signed science fiction, and many history and art titles. The Ephemera Society of America also conducts special seminars at the antiquarian fair about collecting, preserving, and evaluating ephemera — valuable printed pieces from the past. This collecting category encompasses such items as baseball cards, posters, postcards, bookmarks, broadsides, stamps, greeting cards, and colorful trade cards used to advertise services in Victorian times.

Discover the printed wisdom of the ages at the San Francisco Antiquarian Book, Print, and Paper Fair. For more information, refer to the January 31 listing. *— CW*

BEAUTY MULTIPLIED

BUILDING A CONFERENCE CENTER

There is something somewhat remote and detached about printmaking. Unlike painting, the artist does not directly apply the coloring agent to the paper. There is no artist-held brush or pen delineating line or filling in forms. By the time the ink is applied to the paper, the creative process may long have vanished to be replaced by an almost industrial mode of application. The artist creates a design or drawing and then either cuts a stencil — as in the case of simple serigraphs — or transfers that drawing to a stone (lithography) or plate (intaglio), later to be inked and run through a press. In some cases, the artist does not even perform this final printing process, but turns it over to more competent hands.

Another unique aspect of the printmaking process is that it allows artists to make multiple images from their creations. One cannot do this with paintings. Of course, one could always try to copy a favorite work, but it would still be a unique copy, not an exact duplicate. Prints are like identical twins, or more closely, sextuplets: all part of the same creative impulse and all born at the same time. One expects prints to be part of a series — if they are not, they are called by another term: monoprints. This multiple aspect of the medium is part of its attraction to both artists and to collectors. Artists can create multiples of their unique creations. Collectors can purchase an original work of art at a lower price.

This month Prints San Francisco returns to Fort Mason Center. Eighteen fine art dealers specializing in prints offer works covering numerous styles and periods, from the 15th century to the present, and from Europe, Asia, and the Americas. Robert F. Johnson, curator of the Achenbach Foundation for the Graphic Arts again has chosen his "curator's choice" selections from the inventory of each dealer. These works are on special view and a portion of their selling price benefits the Achenbach Foundation's acquisition program. The preview reception on Friday evening also benefits the acquisition fund.

For more information about Prints San Francisco, see the January 16 calendar listing and visit www.annexgalleries.com/prints-sanfrancisco. *— JR*

BULLETIN

Applications for the 2004 Shulte Grant for the Arts and Crafts are available at www.fortmason.org or by calling (415) 345-7500.

RUMBLINGS, RAMBLINGS AT THE FORT

FAREWELL TO HUSBANDS... During World War II, says *Sacramento Bee* writer **Judy Green**, wives of soldiers shipping out to the Pacific arena would go to the **Mark Hopkins**, and take the elevator to the 19th floor to the "Top of the Mark." They would go to the windows, look northwest to **Fort Mason** and watch their husbands sail away to war. This little nook was called "Weeper's Corner."

GREENS, PARTY OF TWO... In a pre-election interview, *San Francisco Chronicle* writer **Bill Daley** asked the mayoral candidates the really important questions. Asked of **Matt Gonzalez**, to which restaurant would you take **Gavin Newsom**? Gonzalez answered **Greens**. Newsom, when asked where he'd take powerful politico **John Burton** to talk about getting some state bond money for the city, also said Greens. Obviously, green has many meanings.

IT'S JUST MAGIC...The **Magic Theatre** keeps bringing in top writers. In December, *Trainspotting* author **Irvine Welsh** joined novelist **Dorothy Bryant** and **Michelle Carter** for a discussion about novelists writing for the stage. This, after Magic staged the world premiere of Edna O'Brien's *Triptych*. O'Brien was here, working with the actors, making line changes as needed prior to the opening....

THE MAGIC OF GREENS... The **Magic Theatre** and **Greens** have teamed up with a menu available only through the Magic's box office. Also congrats go to the theater's **Jessica Heidt**, new associate artistic director.

THE LONG AND SHORT OF NOW... **Brian Eno**'s speech at the Herbst Pavilion in November drew twice as many people as expected. A huge success, or perhaps they'd call it the "Big Here." There is a rumor that **Laurie Anderson** will also participate in what has become a monthly event here for the **Long Now Foundation**, the organization that developed the millennium clock. That's the "long" of it.

TEMPUS FUGIT... For the "short" of it, the **Cowell Theater** will host the **Reduced Shakespeare Company** – 90 great books performed in 90 minutes. Reduced Proust, anyone? Read next month's *Fort Mason Center Monthly* to learn how to join the Book of the Minute Club. Incidentally, in another show the company did Richard Wagner's Ring Cycle in half an hour. That's more like a rinse cycle.

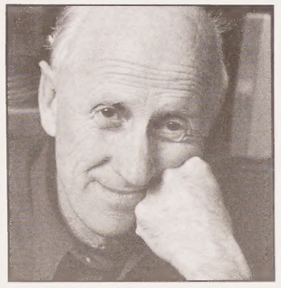
MANY MORE GOOGLING MONKEYS FOUND OUT ABOUT US... Fort Mason Center's web site, www.**fortmason.org**, had more than two million hits in November — a record. No doubt the phenomenal attention to our web site was due in large part to the popularity of the recently departed "Rewarding Lives" exhibit. Nearly 100,000 came to see the famous portraits by photographer **Annie Leibovitz** in the inspiring installation. Next stop, Los Angeles. — *Staff*

THE LONG VIEW AHEAD

BUILDING A, CONFERENCE CENTER

The hectic pace of modern life emphasizes speed and short-term thinking, often with disastrous long-term consequences. The **Long Now Foundation** in Fort Mason Center's neighbor, the Presidio of San Francisco, seeks to change society's short-sighted perspective into an expansive vision of the next 10,000 years and longer. Long Now's new seminar series about long-term thinking is part of the group's plan to foster a "long view" of the future.

In addition to lectures by the brightest minds on the planet, the Long Now group sponsors a host of other projects and conferences where visionary thinkers from many fields collaborate on the future. For instance, Long Now board co-chairman and technology pioneer Danny Hillis is developing a 10,000-year clock. This durable device only ticks at extremely long intervals, has a century hand that moves every 100 years, and chimes to mark each new millennium. Other projects include a library to preserve 10,000 years of knowledge, a Rosetta Disk language and translation archive, and a Long Server project to save digital data for centuries in a remote Nevada location where the clock will also reside.



Stewart Brand

Long Now president Stewart Brand has a history of visionary ideas. Brand's *Media Lab* book about researchers at the Massachusetts Institute of Technology set the standard for futurists in the late 1980s. He also created the *Whole Earth Catalog* and the *Coevolution Quarterly* (now *Whole Earth Magazine*) in the late 1960s, as well as one of the first online communities, the WELL.

Musician, composer, and visual artist Brian Eno also sits on the Long Now board of directors. Eno's "Long Now" lecture kicked off the Fort Mason series and attracted nearly 2,000 avid fans to the Herbst Pavilion.

In his latest CD, Eno synthesized "bell studies" as sounds for the Long Now clock. Forthcoming speakers in the series include Smith & Hawken founder Paul Hawken and performance artist Laurie Anderson.

Expand your vision of the future with the free Long Now Foundation lecture series. Read the January 9 listing for details about this month's talk by digital revolution author George Dyson. Visit www.longnow.org for the 2004 lecture schedule and a wealth of information about the group. — *CW*

WILD WEEKEND OF WORDS

BUILDING C

The start of a new year is a good time to try something different or revisit passions of the past. Master the wily written word and learn to express yourself at the Wild Writing Women Weekend Workshop. This popular annual conference returns to Fort Mason Center at the end of January. Men and women are welcome to attend.

Members of Wild Writing Women (WWW), a Bay Area writing group, teach classes and speak on panels at the event. The conference features sessions on everything from travel and food writing and photography to personal essays, family chronicles, self-publishing, negotiating contracts, and public speaking. WWW member Lisa Alpine even offers a "Poetry In Motion" seminar where participants activate creative energy through dance movements and stretching.

These wild women of words do more than just talk about writing. The group authored *Wild Writing Women: Stories of World Travel*, which won the National Association of Travel Journalists Award for Best Travel Book of 2002. WWW also publishes a quarterly magazine and monthly newsletter covering travel, the writer's life, book reviews, photography, and more.

Pamela Michael hosts a monthly travel show on public FM radio station KPFA and has edited three *Travelers' Tales* anthologies. Cookbook author and restaurant reviewer Elgy Gillespie recently wrote *The Rough Guide to San Francisco Restaurants*. Photographer and writer Alison Wright's books include *Faces of Hope: Children In a Changing World*, *The Spirit of Tibet*, and a work about the Dalai Lama entitled *A Simple Monk*.

In addition to stimulating sessions, the conference offers networking opportunities. A welcome mixer and reading takes place Friday, January 30, at the Monticello Inn near Union Square in San Francisco; also home to WWW's monthly Literary Salon gatherings. The Museo ItaloAmericano in Building C hosts a Saturday evening wine social on January 31. Literary agents reveal publishing industry secrets and answer questions in a panel discussion on Sunday, February 1.

Develop a stronger voice and find your creative muse at the second Wild Writing Women Weekend Workshop. See the Visual Arts & Media category in the Classes & Workshops section and www.wildwritingwomen.com for more information. — *CW*

A NEW YEAR AT THE COWELL

COWELL THEATER

2004 gets off to an exhilarating start at the Cowell Theatre with an eclectic mix of music, film, and dance performances.

First on the calendar is the **San Francisco Ocean Film Festival** in early January. The weekend event presents documentary films on oceanography, coastal culture, and ocean sports. Films from five to 55 minutes long and guest speakers entertain and educate while expanding the audience's understanding and appreciation of this last frontier of planet earth.

A highlight of the festival is the world premiere of *Farming the Seas*, the sequel to *Empty Oceans, Empty Nests* by Bay Area documentary film maker Steve Cowen. Also on the program is MacArthur Award recipient and UC Davis professor Geerat Vermeij, who shares his research on mollusks and their ability to adapt to a threatening environment.

The Ocean Film Festival is the first of its kind in the United States. Many local maritime organizations present programs as complements to the festival. Visit www.oceanfilmfest.org for information. See the January 10 calendar listing for details about the events at the Cowell Theater.

Continuing the watery theme, Flyaway Productions presents **The Grim Arithmetic of Water**, a new work exploring humanity's relationship to, and inescapable need for water. Human life cannot exist without water, yet contamination and depletion threaten the world's water resources. This dependence and the crises surrounding it are explored in Flyaway Productions' abstract piece that establishes the link between water, salt, steel, momentum, flight, and the female body.

Flyaway Productions' pieces are always a visual treat. The company is known for uniting the elements of steel, fabricated metal sculptures, and site-specific dance with physical risk, spectacle, and social empowerment. The apparatus-based dances experiment with height, speed, and gravity, while exposing the range and power of female physicality.

Artistic Director Jo Kreiter conceived and choreographed the current show. The original score is by Jewlia Eisenberg and the set designer is David Frederickson. Frederickson created several moving sculptures for the production, while Eisenberg blended the human voice, and traditional rhythms into a unique score.

Grim Arithmetic Of Water
Photo: Karima Cherif

The *Grim Arithmetic of Water* shows weekends, January 23 to 31. There is a free symposium, "Figuring a Grim Arithmetic: A Symposium on Water Scarcity," on January 24. For more information see the January 23 calendar listing and visit www.flyawayproductions.com.

Tchaikovsky's *Violin Concerto* and Brahms' *Symphony No. 1* are the featured pieces when **Symphony Parnassus** returns to the Cowell Theater on January 25. The ensemble of 65 musicians, under the direction of Stephen Paulson, debuted their inaugural season at the Cowell in November, 2003. Two more performances in March and June complete the cycle.

The *Violin Concerto*, with its extreme range and often frenzied tempos, was considered unplayable by many violinists during Tchaikovsky's lifetime. It is now part of the standard repertory, but is no less challenging. Violinist Ben Sominitz joins Symphony Parnassus as soloist on the work.

The program concludes with the great Brahms *Symphony No. 1*. Brahms labored for years on the piece and completed it when he was already 43 years old. The work has long been considered the successor to Beethoven's symphonies, and was even referred to in Brahms' lifetime as "The Tenth." (*The Lives of the Great Composers*, Harold C. Schonberg).

For more information, see the January 25 calendar listing and visit www.symphonyparnassus.org.

The last program to grace the stage of the Cowell Theater this month is the **Limón Dance Company**'s performance on January 26. The evening includes four works: "The Unsung" (choreography of José Limón), "Angelitos Negros" (choreography of Donald McKay; music of Roberta Flack), "Phantasy Quintet" (choreography of Adam Hogland; music of Ralph Vaughn Williams), and the legendary "Psalm" (choreography of José Limón; music of Jon Magnussen).

Limón Dance Company was founded over 55 years ago by renowned dancer and choreographer José Limón and his mentor and teacher Doris Humphrey. The company has been at the forefront of modern dance since its beginnings and was the first dance company to perform at Lincoln Center. The current company is under the direction of Artistic Director Carla Maxwell, who restaged Limón's "Psalm" with music by Jon Magnussen in 2002.

For more information, see the January 26 calendar listing and www.limon.org. — *JR*

FORT MASON CENTER MONTHLY

ONE STONE AT A TIME

MUSEO ITALOAMERICANO

Mosaic making is an art grounded in antiquity. The practice of decorating surfaces with closely set, colored pieces of stone, glass, tile, shell, or minerals began in the ancient world almost 3,000 years ago, and many mosaics from that period still exist today. There is a mighty permanence in an art form made of stone.

Opus Veritas ("Fragments of Truth"), the new mosaic exhibit at the Museo-Italo Americano, is unique in the catalog of Museo exhibitions in that it does not display work devoted exclusively to Italian or Italian American artists. Presented in conjunction with the annual conference of the Society of American Mosaic Artists taking place in San Francisco at the end of January, the juried exhibit showcases the work of nearly 70 artists from six countries working in the medium. The artists form a bridge to the artists of antiquity who first set colored pebbles into mortar to form geometric patterned floors.

"A Pure Land" (detail)
By Richard Moss

These earliest pebble mosaics date from the 8th century BC in Ankara, Turkey. The Greeks then took this simple, often crude, mode of floor decoration and developed it into an art form. The Greeks developed the *tessera* technique, whereby pieces are cut into square, rectangular, or triangular shapes to fit into a pattern. Pebbles gradually gave way to tesserae made from new materials, most notably, glass, which offered a completely new range of colors. As Hellenistic influences spread throughout the ancient world, the art was eagerly taken up by the Romans, who expanded it to the point where mosaic floors were de rigueur in even the simplest abodes and public buildings. As the empire spread, so did the use of mosaics as decoration. By the 3rd century AD, mosaics seemed to decorate every surface — not just floors — in buildings and gardens throughout the Roman Empire. It is most likely this profusion of mosaics and their survival into the present that creates the public association of Italy with mosaics.

The current Museo exhibit ably displays the variety of mosaic work being done today. There are examples of two-dimensional, three-dimensional, and architectural works. Prizes have been awarded in each category. One piece, Jennifer Tipton's "Identity," was selected as the recipient of the Modesto Lanzone Award as "Best of Show." This large two-dimensional work of dichroic glass on unglazed ceramic is a swirl of blues and violets in an intriguing fingerprint pattern.

Special mosaics are also on display: a diptych created in homage to September 11 by renowned Venetian artist Lucio Orsoni and a piece from the Museo's permanent collection by Beniamino Bufano. In addition, an accompanying exhibit displays original drawings, renderings, and historical documents relating to the mosaic decoration of the Stanford University Chapel by artist Antonio Paoletti in the early years of the 20th century.

Opus Veritas is on display from January 15 to April 4 in Building C. For details see the Galleries listing and visit www.museoitaloamericano.org. For information on the Society of American Mosaic Artists, visit www.americanmosaics.org. *The New Encyclopædia Britannica*, 15th Edition, supplied historical data for this article. — *JR*

BUSTAMANTE'S ANTIQUES HAVE SOMETHING FOR EVERYONE

FESTIVAL PAVILION

Billed as "The Antiques Show Worth Waiting For," Bustamante's San Francisco New Year's Antiques Show promises a lot. Previous year's well-attended exhibits have proven that many Bay Area antique enthusiasts indeed will mark their calendars for the exhibit that runs January 1–4 in the Festival Pavilion.

For more than 20 years, Bustamante Enterprises has conducted its own "antiques road-show" that features decorative arts and collectibles that include 18th, 19th, and 20th century furniture, as well as Art Nouveau and Art Deco. Besides San Francisco, the show stops in Santa Monica and Pasadena.

Fine art, furniture, heirloom jewelry, vintage timepieces, porcelains, silver, bronzes, art glass, crystal, folk art, linens, quilts, rugs, and other treasures are on display and sold by dealers from around the world. No matter if you are a seasoned enthusiast, beginning collector, or just someone browsing for antiques, this show has something to interest you.

Bustamante shows feature aisles of elegantly appointed booths that showcase work from a particular period or a series of items in the same medium. The objects on sale are guaranteed to be worth their value. The show organizers require participating dealers to follow strict guidelines and ethics to ensure the quality and authenticity.

Enjoy a day of superb antiques shopping at the Fort Mason Center. For more information, refer to the January 1 calendar listing or visit www.bustamante-shows.com. On Bustamante's web site, you can also print out discount admission coupons, preview images of the show, and find appraisers. — *JW*

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 12/24 Wed Noon-1/4/04 Sun) Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840
Classes Courses in sculpture, ceramics, drawing, painting & printmaking. Call or visit web site for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. An exhibit of work by CCSF faculty is on display through 1/26. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby

Mexican Museum Wed-Sat 11am-5pm $3-$2, children under 12 FREE (closed 12/21/03-1/20) www.mexicanmuseum.org (415) 202-9700
Contested Narratives: Chicana Art From the Permanent Collection Paintings, prints, photographs & mixed media works by prominent Chicana artists including Carmen Lomas Garza, Amalia Mesa-Bains, Ester Hernandez, Patssi Valdez, Delilah Montoya, Yreina Cervantes, Santa Barraza, Patricia Rodriguez, Kathy Vargas & Diane Gamboa. 1/21-5/16
Docent Tours Wed-Sat 11am-5pm

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (closed 12/29/03-1/14) Bldg C www.museoitaloamericano.org (415) 673-2200
Opus Veritas: Fragments Of Truth Juried exhibition of international mosaic artists showcasing some of the finest, most innovative work being done today. The exhibit of 68 pieces includes two- and three-dimensional pieces plus examples of architectural installations. 1/15-4/4
Opening Reception 1/14 Wed 5:30-7pm FREE adm
Italian Language Classes Various days/times. Call or visit web site for brochure. $175/course
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (closed 12/29/03-1/13 Gift shop remains open.) $4-$3, youth under 18 FREE (Sat 10am-Noon FREE) Bldg A www.mocfa.org (415) 775-0991
Weaving Tradition: Carol Cassidy & Woven Silks of Laos A presentation of 60 intricately patterned & colorful handwoven silk textiles, including 15 traditional pieces, 10 contemporary pieces from current studios & 35 pieces created by Carol Cassidy, an American designer living in Vientianne. Cassidy was instrumental in revitalizing the hand weaving industry in Laos following that country's turbulent war years. 1/14-4/25
The New Rice Festival: Vietnamese Artist Nguyen Bao Toan Multi-media art installation & ceramics display by this artist known for his primal depictions of humankind & his homeland. The multi-media installation recreates the atmosphere of the harvest festival celebrated by the Viets, the largest ethnic group in Vietnam. The piece utilizes ceramic, fabric, bamboo & traditional handmade Do paper to include all the ceremonial elements of the festival. 1/14-4/25
Artists' Reception 1/14 Wed 6:30-8pm FREE adm
Weaving Demonstrations Visiting weavers from Laos demonstrate traditional techniques on the vertical frame loom. 1/16-18 Fri&Sat 11am-4pm Sun Noon-5pm Free w/adm
Artist Demonstration & Tour Nguyen Bao Toan demonstrates the art of weaving bamboo stalks into animal forms & answers questions about his art. 1/17 Sat 11:00am-12:30pm FREE w/adm
Textiles Of Laos Illustrated talk by Mary Connors, author of *Lao Textiles & Traditions*, Dorothy Globus, curator of the current exhibition & artist Carol Cassidy. 1/18 Sun 1-3pm $8 res rec Firehouse (415) 775-0991 ext 110
Guided Tour 1/24 Sat 11:30am FREE

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm (closed 12/29/03-1/16) $2-$1, children under 12 FREE Bldg C (415) 441-0640
Creation 2004: The Art Of Living Black This annual event showcases the work of 20 Black Bay Area artists. 1/17-3/28

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (1st Wed/mo 11:30am-7:30pm, closed 12/24/03 Wed-1/2 Fri) FREE adm www.sfmoma.org/museumstoreartists_overview.html (415) 441-4777
Matt Matsuoka, Alan Ostreicher, Katherine Westerhout & Michael Temperio Photographs 1/7-30
Artists' Reception 1/7 Wed 5:30-7:30pm FREE adm

JANUARY AT A GLANCE

EVENTS
1/1 Bustamante Antiques Show & Sale
1/2 Book Bay Bookstore
1/2 Maritime Museum Library
1/3 Whale Watch Cruises
1/9 Long Now Foundation
1/10 SF Ocean Film Festival
1/13 Building A Cooperative Book Production Team
1/15 San Francisco International Art Exposition
1/16 Prints SF 2004
1/24 Friends Of The SF Public Library Book Sale
1/24 13th Annual ZAP Tasting
1/31 SF Antiquarian Book, Print & Paper Fair

THEATER
1/2 BATS: Spontaneous Broadway
1/2 Triptych
1/3 BATS: Rock 'N Roll Theatresports
1/4 BATS: The Sunday Players
1/9 BATS: Swashbuckler Musical
1/12 Z/Magic Mondays
1/16 BATS: Smells Like A Song
1/17 Jack & The Beanstalk
1/17 Flash Family
1/23 BATS: Hey Vernel

MUSIC/DANCE
1/23 The Grim Arithmetic Of Water
1/25 Symphony Parnassus
1/26 Limón Dance Company

CHILDREN/FAMILY
1/3 Whale Watch Cruises
1/17 Jack & The Beanstalk

LECTURES/READINGS
1/9 Long Now Foundation
1/13 Building A Cooperative Book Production Team
1/16 MOCFA Weaving Demonstrations
1/17 Astrology Forecast 2004
1/18 Textiles Of Laos

MEETINGS/WORKSHOPS
1/3 Alcoholics Anonymous
1/4 Food Addicts In Recovery Anonymous
1/4 Word Of Faith Christian Center
1/5 Prostate Awareness Support Group
1/8 Liebovian Hypnosis
1/14 Arts-Law Workshops
1/17 Psychic Healing Fair
1/17 Astrology Forecast 2004
1/17 SF Bay Oceanic Crew
1/17 Astrology Forecast 2004
1/20 SF Bay Oceanic Group
1/22 Taste & Smell: The Art Of Wine Appreciation
1/24 SF Bay Area Postcard Club

TOURS
1/17 MOCFA Artist Demonstration & Tour
1/21 Mexican Museum Docent Tour
1/24 MOCFA Guided Tour

OPENINGS/RECEPTIONS
1/7 SFMOMA Artists' Reception
1/14 Museo ItaloAmericano Opening Reception
1/14 MOCFA Artists' Reception

JANUARY

FORT MASON CENTER

SAN FRANCISCO

2004

THURSDAY 1

Bustamante Antiques Show & Sale This San Francisco tradition, now in its 25th year, features antiques, vintage collectibles & decorative arts from the 18th, 19th & 20th centuries. Fine art, furniture, heirloom jewelry, vintage timepieces, porcelains, bronzes, silver, art glass, crystal, folk art, quilts, rugs, linens & more are for sale. 1/1-4 Thur-Sat 11am-7pm, Sun 11am-5pm $7-$4, under 12 FREE, FMC "Friends" $3 off w/mbrs card Festival Pavilion www.bustamante-shows.com (209) 358-3134 ●

FRIDAY 2

Book Bay Bookstore Books, CDs, videos, DVDs & ephemera donated by the people & businesses of SF to support programs in SF libraries. This month's featured section is "Literary Lives." 1/2-31 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendssfpl.org/bookbaystore.html (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Library) Premier collection of maritime history: books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 1/2-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 561-7080

BATS Improv: Spontaneous Broadway Kat Koppett directs as the audience decides on the next Broadway hit, and the players produce it right on the spot. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Triptych Magic Theatre stages the world premiere of Edna O'Brien's provocative tale of three women (wife, mistress & daughter) and the passion they all share for the same man. Paul Whitworth directs. The performance on 1/2 is followed by a "talkback" with actors & artistic staff. 12/6/03-1/4, 12/6-21 Tue-Sat 8:30pm, Sun 2:30pm, 12/26-1/4 Fri&Sat 5&8:30pm, Sun 2:30pm $37-$10, Tues "Pay What You Can" FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Bustamante Antiques Show see 1/1 ●

SATURDAY 3

Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 12/27/03-5/22 Sat&Sun, also 1/19 Mon & 1/23 Fri 9am-4pm $52-$47/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 1/3-24 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

BATS Improv: Rock 'N Roll Theatre-sports A new spin on an old favorite as teams vie for points. The two teams w/the most compete in the finals on 1/31. 1/3-31 Sat 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Bustamante Antiques Show see 1/1 ●
Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2
Triptych see 1/2 ●

SUNDAY 4

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. 1/4-25 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (408) 491-9824

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Teaches spiritual growth & development, how to identify your purpose &

13th Annual ZAP Tasting
See 1/24

fulfill God's plan for you. Children's church for infants to age 4 on Sundays. 1/4-28 Sun 10:30-11:30am, Wed 7-8pm FREE adm Bldg C (415) 468-9452

BATS Improv: The Sunday Players The audience is the judge as players compete until only the Micetro remains. 1/4-25 Sun 8pm $8 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Bustamante Antiques Show see 1/1 ●
Book Bay Bookstore see 1/2
Triptych see 1/2 ●
Whale Watch Cruises see 1/3

MONDAY 5

Prostate Awareness Support Group Monthly meeting focusing on an integrative approach to prostate health issues. 7-9pm FREE adm Gatehouse www.prostateawarenessfoundation.org (415) 675-5661

Book Bay Bookstore see 1/2

TUESDAY 6

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2

WEDNESDAY 7

Artists' Reception Photography by Matthew Matsuoka, Alan Ostreicher, Michael Temperio & Katherine Westerhout 5:30-7:30pm FREE adm SFMOMA Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2
Word Of Faith Christian Center see 1/4

THURSDAY 8

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or smoking cessation. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2

FRIDAY 9

BATS Improv: Swashbuckler Musical Laura Derry directs as the players improvise a high seas musical based on audience suggestions. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Long Now Foundation presents computer historian George Dyson in "There's Plenty of Room at the Top: Long-term Thinking About Large-scale Computing." Dyson explores how humanity's ability to think long-term will be transformed by ultra large-scale computing. 7pm FREE ($10 donation rec) Bldg A www.longnow.org (415) 561-6582

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2

SATURDAY 10

SF Ocean Film Festival The first festival of its kind in the US features documentaries on marine sciences, ocean sports & coastal & island culture. Films from 5-55 minutes long are grouped in 90-120 minute segments. Filmmakers & marine experts speak throughout the weekend. 1/10&11 Sat 10:30am-9pm Sun 10:30am-6pm $10-$6/segment Cowell Theater www.oceanfilmfest.org (415) 345-7575

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2
Whale Watch Cruises see 1/3
Alcoholics Anonymous see 1/3
BATS: Rock N' Roll see 1/3 ●

SUNDAY 11

Book Bay Bookstore see 1/2
Whale Watch Cruises see 1/3
Food Addicts In Recovery see 1/4
Word Of Faith Christian Center see 1/4
BATS: The Sunday Players see 1/4 ●
SF Ocean Film Festival see 1/10

MONDAY 12

Z/Magic Mondays Magic Theatre & Z Space Studio present an ongoing series of works-in-progress. 1/12-26 Mon 7pm FREE ($10 donation rec) Magic Theatre Bldg D www.magictheatre.org (415) 437-6775

Book Bay Bookstore see 1/2

TUESDAY 13

Building A Cooperative Book Production Team The American Society of Media Photographers presents David Sanger, Grant Davis, Doris Kretschmer & Jennifer Barry in a panel discussion on the making of the book *San Francisco Bay—Portrait of an Estuary*. The panel shows images & discusses how to produce a photography book in today's uncertain publishing environment. 7-9pm $15 FMC "Friends" $5 off w/mbrs card Bldg A www.asmpnorcal.org (415) 777-1070 ●

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2

Prints San Francisco 2004
"Rio Grande, N.M." by Richard Day see 1/16

WEDNESDAY 14

Opening Reception "Opus Veritas: Fragments of Truth" 5:30-7pm FREE adm Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Artists' Reception "Weaving Tradition: Carol Cassidy & Woven Silks of Laos" & "The New Rice Festival: Vietnamese Artist Nguyen Bao Toan" 6:30-8pm FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Arts-Law Workshops California Lawyers for the Arts' lecture series features industry professionals on a variety of issues faced by today's artist. 1/14&28 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 ●

Copyright 101 Learn about ownership & protection of your work, plus registration, infringement, fair use & licensing issues. 1/14

Getting Your Book Published Learn all about the publishing process including contractual negotiations between co-authors, agents & publishers. 1/28

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2
Word Of Faith Christian Center see 1/4

THURSDAY 15

SF International Art Exposition More than 100 prestigious international galleries present the work of over 2000 artists at this annual exposition, an eclectic mix of modern & contemporary artwork in a variety of styles & media. The exhibition includes paintings, drawings, photographs, prints, sculptures, videos, installation pieces, & mixed media works. Art is by established masters such as Andy Warhol, David Hockney & Willem de Kooning to young, cutting-edge artists. The San Francisco Art Institute hosts the Opening Night Preview Benefit. Opening Night Preview 1/15 Thur 5-10pm $1500-$175, Exposition 1/16-19 Fri&Sat 11am-7pm, Sun&Mon 11am-6pm $12-$10, children 10 & under FREE, FMC "Friends" $1 off w/mbrs card Herbst & Festival Pavilions www.sfiae.com (877) 734-2399 (415) 749-4569 (Benefit tickets only) ●

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2

FRIDAY 16

Weaving Demonstrations In conjunction w/the current exhibit "Weaving Tradition: Carol Cassidy & Woven Silks of Laos," the Museum of Craft & Folk Art presents visiting weavers from Laos in a demonstration of traditional techniques on the vertical frame loom. 1/16-18 Fri&Sat 11am-4pm Sun Noon-5pm Free w/museum adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Prints SF 2004 Eighteen distinguished print dealers from the US & Canada gather for this annual exhibition & sale of fine prints from the 15th through 21st century. Included are European master prints & drawings, Belle Epoque works & art from the Impressionist, Secessionist & Expressionist movements. American prints range from Regionalism, Color Woodcut Revival, & WPA to the modern & contemporary.

San Francisco International Art Exposition
"Man & World" by Viola Frey, courtesy Rena Bransten Gallery
Photo: John Wilson White see 1/15

Mexican, Japanese & International prints are also represented. The gala preview benefits the Achenbach Foundation for the Graphic Arts acquisition fund. Gala 1/16 Fri 5:30-9pm $35, Exhibition 1/17&18 Sat 10am-6pm, Sun 11am-5pm FREE adm Bldg A www.annexgalleries.com/prints-sanfrancisco (707) 546-7352 (415) 750-3676 (Gala tickets only)

BATS Improv: Smells Like A Song Join the fun as audience members in the first 2 rows toss a rose whenever they feel the improvised story needs a song. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2
SF International Art Expo see 1/15 ●

SATURDAY 17

Artist Demonstration & Tour In conjunction w/the current exhibit "The New Rice Festival: Vietnamese Artist Nguyen Bao Toan," the Museum of Craft & Folk Art presents a special tour & bamboo weaving demonstration by artist Toan. 11am-12:30pm FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Jack & The Beanstalk The classic tale of Jack, the magic beans & the castle in the clouds inhabited by a wicked giant. A Young Performers Theatre production using puppets & live actors. 1/17-2/8 Sat 1pm Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Astrology Forecast 2004 Astrologer Spencer John looks at what's in store in 2004 for the economy, society, politics, the presidential candidates & President Bush. John explores how we can benefit by the planetary alignments for the year. 7:30-9:30pm $15 Bldg C (415) 453-9087

Flash Family ImprovWorks, SF's longest running improv company and the "Quickest Improv in the West," creates everything from audience suggestions — sketches, songs, game shows, stories & more. For families of all kinds. 1/17-2/14 Sat 8:30pm $14-$7 FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D www.improvworks.org (415) 885-5678 ext 2 ●

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2
Whale Watch Cruises see 1/3
Alcoholics Anonymous see 1/3
BATS: Rock 'N Roll see 1/3 ●
SF International Art Expo see 1/15 ●
MOCFA Weaving Demos see 1/16
Prints SF 2004 see 1/16

SUNDAY 18

Textiles Of Laos Illustrated talk by Mary Connors, author of *Lao Textiles & Traditions*, Dorothy Globus, curator of the current Museum of Craft & Folk Art (MOCFA) exhibition & artist Carol Cassidy, whose work is on display at MOCFA. 1-3pm $8 res rec Firehouse www.mocfa.org (415) 775-0991 ext 110

Book Bay Bookstore see 1/2
Whale Watch Cruises see 1/3
Food Addicts In Recovery see 1/4
Word Of Faith Christian Center see 1/4
BATS: The Sunday Players see 1/4 ●
SF International Art Expo see 1/15 ●
MOCFA Weaving Demos see 1/16
Prints SF 2004 see 1/16
Jack & The Beanstalk see 1/17 ●

MONDAY 19

Book Bay Bookstore see 1/2
Whale Watch Cruises see 1/3
Z/Magic Mondays see 1/12
SF International Art Expo see 1/15 ●

TUESDAY 20

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C www.crewgroup.org (415) 383-9180

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2

WEDNESDAY 21

Docent Tour "Contested Narratives: Chicana Art from the Permanent Collection" 1/21- 5/16 Wed-Sat 11am-5pm FREE w/museum adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2
Word Of Faith Christian Center see 1/4

THURSDAY 22

Taste & Smell: The Art Of Wine Appreciation Begin your appreciation of fine wines. Sessions must be taken as a unit. 1/22 The Physiology of Smell & Taste, 1/29 The Psychology of Preference, 2/5 Service, Etiquette, & Wine Styles. 1/22-2/5 Thur 7-9:30pm $150/course, $275/couple Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2
Mexican Museum Docent Tour see 1/21

FRIDAY 23

BATS Improv: Hey Verne! John Remak directs this improvised musical based on the works of Jules Verne. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

The Grim Arithmetic Of Water Flyaway Productions premieres an evening-length dance centering on the urgencies of water — its scarcity, depletion & contamination plus mankind's inescapable need for it. Artistic Director Jo Kreiter choreographed the piece. Music is by Jewlia Eisenberg w/set design by David Frederickson. There is a free symposium on water scarcity on 1/24. Part of the In Performance Series. 1/23-31 Fri&Sat 8pm, plus 1/29 Thur 8pm $21-$20 FMC "Friends" $1 off w/mbrs card, Symposium 1/24 Sat 4-6pm FREE Cowell Theater www.flyawayproductions.com (415) 345-7575 ●

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2
Whale Watch Cruises see 1/3
Mexican Museum Docent Tour see 1/21

SATURDAY 24

Friends Of The SF Public Library Book Sale Bargain book sale ($1 or less) benefiting programs for children & adults at all branch libraries. Thousands of books in all categories. 1/24&25 Sat 10am-5pm, Sun 10am-3:30pm FREE adm Bldg A www.friendssfpl.org (415) 557-4257

MOCFA Guided Tour of current exhibits "Weaving Tradition" & "The New Rice Festival" (see Galleries) 11:30am FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

13th Annual ZAP Tasting Zinfandel Advocates & Producers present their annual tasting, featuring more than 300 wineries pouring 2002-vintage barrel samples & new releases. 1:30-5pm (media & trade 10am-1pm) $50 adv, $55/door (limited number of tickets available) Herbst & Festival Pavilions www.zinfandel.org (415) 345-7575

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2
Whale Watch Cruises see 1/3
Alcoholics Anonymous see 1/3
BATS: Rock 'N Roll see 1/3 ●
Jack & The Beanstalk see 1/17 ●
Flash Family see 1/17 ●
Mexican Museum Docent Tour see 1/21
Grim Arithmetic Of Water see 1/23 ●

SUNDAY 25

Symphony Parnassus The community orchestra under the direction of SF Symphony member Stephen Paulson presents an afternoon of Tchaikovsky & Brahms, including Tchaikovsky's *Violin Concerto* w/soloist Ben Dominitz & Brahms's *Symphony No. 1*. Part of the In Performance Series. 3pm $20-$8 Cowell Theater www.symphonyparnassus.org (415) 345-7575

Book Bay Bookstore see 1/2
Whale Watch Cruises see 1/3
Food Addicts In Recovery see 1/4
Word Of Faith Christian Center see 1/4
BATS: The Sunday Players see 1/4 ●
Z/Magic Mondays see 1/12
Jack & The Beanstalk see 1/17 ●
SF Public Library Book Sale see 1/24

MONDAY 26

Limón Dance Company The celebrated dance company under the artistic direction of Carla Maxwell returns to the Cowell Theater for 1 night only. The program includes : "The Unsung," "Angelitos Negros," "Phantasy Quintet" & "Psalm." Part of the In Performance Series. 8pm $25 Cowell Theater www.limon.org (415) 345-7575

Book Bay Bookstore see 1/2

Limón Dance Company
Photo: Beatriz Schiller see 1/26

TUESDAY 27

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2

WEDNESDAY 28

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2
Word Of Faith Christian Center see 1/4
Arts-Law Workshops see 1/14 ●
Mexican Museum Docent Tour see 1/21

THURSDAY 29

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2
Mexican Museum Docent Tour see 1/21
Taste & Smell Wine Appreciation see 1/22
Grim Arithmetic Of Water see 1/23 ●

FRIDAY 30

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2
Mexican Museum Docent Tour see 1/21
Grim Arithmetic Of Water see 1/23 ●

SATURDAY 31

SF Antiquarian Book, Print & Paper Fair A major international event for book lovers & paper collectors under the direction of Walter Larsen. Old & rare books, prints, maps, postcards & ephemera from the 7th to the 21st century are available. 1/31&2/1 Sat 10am-7pm Sun 10am-5pm $7 Festival Pavilion (510) 525-2708

Book Bay Bookstore see 1/2
Maritime Museum Library see 1/2
Whale Watch Cruises see 1/3
Alcoholics Anonymous see 1/3
BATS: Rock 'N Roll see 1/3 ●
Jack & The Beanstalk see 1/17 ●
Flash Family see 1/17 ●
Mexican Museum Docent Tour see 1/21
Grim Arithmetic Of Water see 1/23 ●

Programs subject to change without notice—please call or see web site

● Friends Of The Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Chinese Dance Academy Lily Cai Chinese Dance Company's classes for all ages. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

Jing Mo Athletic Assn see Martial Arts.

Golden Gate Music Together Infants–4 yrs w/parent or caregiver (req). Songs, moves, dance, music, CD/tape & songbk. 1/19-30 Mon, Tue&Thur 9:30, 10:30 & 11:30am, 3:30 &4:15pm, Wed 9:45, 10:45&11:40am & 3:30& 4:15pm & Fri 9:30&10:30am $172, $142/2nd child, FREE/3rd sibling Gatehouse www.goldengatemusictogether.com (415) 454-7194

SF Children's Art Center Classes for ages 27 mos to 10 yrs. Ongoing enrollment. 9/15/03-1/24 (Closed 12/21/03-1/4 Sun) See web site for schedule. $180-$225/8 wks, $325-$395/16 wks, $25-$30/drop-in. Bldg C www.childrensartcenter.org (415) 771-0292
Just For Twos 27 mos & up Mon&Thur 11am-Noon, Tue&Wed 9-10am & Fri 9:30-10:30pm; **2-4 Years** Mon 1:30-3pm, Tue 10:30am-Noon, Wed 1-2:30 pm, Thur 9-10:30am & Fri 11am-12:30pm; **3-5 Years** Mon 9-10:30am, Tue 1-3pm, Wed 10:30am-Noon, Thur 1-2:30pm & Fri 1:30-3pm
Open Studios Sat 10am-Noon (3-5 yrs) & Fri 3:30-5pm & Sat 1-3pm (5-10 yrs). 11/12/03-1/21 Wed 3:30-5pm (5-7 yrs)
Creature Feature (5-7 yrs). 11/10/03-1/19 Mon 3:30-5pm
Photography & Mixed Media (7-10yrs) 11/11/03-1/20 Tue 4-5:30pm (plus $25 fee)
Architectural Sculpture (7-10yrs) 11/13/03-1/22 Thur 3:30-5pm

SSAT Preparation Course Covers skills & strategies for taking the Secondary School Admissions Test. 1/6 Tue 4-7pm. Call for cost. Bldg C (415) 285-6507

Young Performers Theatre Classes & plays for 3 yrs & up. Call or visit web site for dates. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Various dates & times $185-$170.
Spring 2004 Theatre Conservatory 2/2-5/8 (no classes 2/16-21 & 4/5-10 Mon-Fri)
Let's Pretend (ages 3-5) Tue, Thur&Fri 3-3:45pm, Sat 10:15-11am $170
Creative Drama (ages 5-7) Mon 4:30-6 pm $185
Musical Theater (ages 8-12) Wed 4:30-6pm $185
Presenting...The Show! (ages 8-12) Thur 4:30-6pm $185
Jack & The Beanstalk see 1/17 ●

EDUCATION

CCSF Continuing Education Classes, wkshps, lectures & seminars. Call or visit web site for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (Closed 12/24/03 Noon Wed-1/4 Sun & 1/19 Mon) Bldg B www.ccsf.edu/Continuing Education (415) 561-1860

Improv Comedy Traffic School Laugh & learn traffic safety. 1/12&13 Mon&Tue 5:30-9:30pm or 1/24 Sat 9am-5pm, $32/class Bldg C www.improv-ts.com (888) 458-2477 ext 231

Make A Smart Move: Home Buying Seminar Covers current real estate market, costs & benefits of buying & owning a home & financing. 1/17 Sat 2-4:30pm FREE Gatehouse www.frankadam.com (877) 385-6018

Marriage Prep 101 Michelle & Patrick Gannon's workshop for premarital & newly-wed couples. 1/23&24 Fri 7-10pm, Sat 9am-5pm $475/couple Bldg C www.marriageprep101.com (415) 905-8830

Mindfulness-Based Somatic Psychotherapy Intro to the Hakomi Method. 1/17 Sat 9:30am-5:30pm $150 Bldg C www.sfhakomi.org (415) 835-2122

Programs subject to change without notice—please call or see web site. Text in color indicates new listing.

Wild Writing Women Weekend Workshop
See Visual Arts & Media and article "Wild Weekend of Words"

Museo ItaloAmericano Courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes All levels 1/5-3/11 Mon-Thur various times, call or check web site for schedule. $175 reg reg

Rosemary's Review: California Bar Exam Tutorial Intensive bar exam course w/prep, organization & exam-writing skills. 12/8/03-2/12 Mon&Wed-Sat, various times $3,900 Bldgs B, C & Gatehouse www.rosemarysreview.com (415) 441-9195

Spanish For Art Lovers Ongoing classes, join when you can. $180-$140 Bldg D www.mexican museum.org (415) 885-2778
Beginners Mon 4:30pm, Tue 9am&6:30 pm, Fri 9am
Advanced Beginners Thur 6pm (no class 12/25/03 & 1/1)
Intermediate Conversation Sat 10am

San Francisco Coaches Workshop Pro coaches share personal & business techniques. 1/24 Sat 9:30am-3:30pm, call for cost. Bldg A Conf Ctr (510) 653-0111

MARTIAL ARTS

Assault Prevention Study personal defense w/Andre Salvage & Assoc. 1/5-26 Mon&Wed. Call for time & cost. www.andresalvage.com (707) 577-1423

Cheuk Fung Yi Chuan Kung Fu Traditional health, healing & martial arts. 1/6-20& 1/27-29 Tue&Thur 8-9:30pm $80/mo Bldg C www.yi chuankungfu.com (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 1/4-28 Sun 10am-Noon,Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Assn Gung-fu hand forms & weapons. Drums & lion dances. Children & adults. 1/2-30 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Self-defense against sickness, stress & attacks & balance for mind & body. 1/8-29 Thur 8-10pm $75-$65/mo Bldg C (415) 759-1259

Shaolin Tai Chi Mantis Sets & self-defense techniques from Tai Chi Mantis, Northern Shaolin & Yang-style Tai Chi. 1/5-26 Mon 8-10pm $40/mo Bldg C sfmantis@aol.com (415) 750-9201

Tai Chi Morning Workout Reduce stress & improve health, balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 1/6-29 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 1/6-16&1/22-30 Tue&Thur 6-7:30pm Fri 7-8:30pm $115-$55/mo & equipment fees Bldg C www.shaolinwudang.org (415) 564-9282

PERFORMING ARTS

BATS Improv Learn improv (see web site). Performances (see Calendar). Bayfront Theater Bldg B www.improv.org (415) 474-6776

Blue Bear School Of American Music Private & group lessons & band wkshps. Instruments, voice, all ages/levels & times. Call or visit web site for schedule. Bldg D www.bluebearmusic.org (415) 673-3600
Winter 2004 Qtr 1/12-3/22 Mon-Thurs&Sat
Acme Lead Guitar Survival Guide 1/6 Tue 7-9pm $30
Legal Rights For Musicians 1/6 Tue 6:30-8:30pm $5
The Guitar According To Clapton 1/7 Wed 7-9pm $30
Acoustic & Electric Slide Guitar 1/8 Thur 6:30-8:30pm $30
One-Shot "School Of Rock" Intro drums, guitar & bass, or voice, ends w/rock band interlude 1/10 Sat 10:30am- 1:30pm $45

Chinese Dance Academy see Children's.

Greek Folk Dancing Covers many Greek dances. Drop-ins welcome. 1/5-26 Mon instruction 8-9pm, practice 9-10pm $20/mo, $10/class Bldg C www.greekfeet.com (510) 530-5140

Improv Open Workshop W/James Cranna Basic improv techniques, theater games & scene work. 1/4-25 Sun 1-4pm $10/class FMC "Friends" $1 off w/mbrs card. Bldg C (415) 453-9092 ●

Performing Arts Workshop places performers in schools on residencies; offers wkshps & materials to teachers & artists at schools & internships. Bldg C www.pawsf.org (415) 673-2634

Young Performers Theatre See Children's.

HEALTH & RECREATION

Aesclepion Healing Center Wkshps & clairvoyant healings. 1/2-23 Fri 7:30-9:30pm FREE adm (auras $20 by appt) Bldg C www.aesclepion.net (415) 453-6196, (800) 318-8784

Bridging Differences: Healing Relationships Explore the dynamics of discord w/Bay Area Family Therapy Training Assoc. 1/30 Fri 9am-4pm $125 Firehouse www.baftta.com (408) 257-6882

Be Your Own Doctor: 21-Day Detox Cleanse to improve health & energy. 1/8-29 Thur 6:30-9:30pm $199 Bldg C www.21daydetox.com (415) 820-3245

CCSF Continuing Education see listing in Education for contact info.

Feldenkrais Teacher Training Part 2 of 4-yr Feldenkrais certification program. Late adm OK, makeup sessions req. 1/12-30 Mon-Fri 9:30am-3:30pm $3,900/yr, $100/day Bldg C www.feldnet.com (415) 333-6644
Gentle Power Aerobics Low-impact conditioning for mature adults. Ongoing classes. 1/2-30 Mon-Wed&Fri 9:30-10:30am $7-$8/class Bldg C (415) 389-8249

Liebovian Hypnosis see 1/8

VISUAL ARTS & MEDIA

California Lawyers For The Arts Legal services for artists & organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
Arts-Law Workshops see 1/14 ●

CCSF Art Campus see Education listing.

Designing For Fun & Profit Pro training in surface pattern design. Sponsored by the Surface Design Assn. 1/28-5/5 Wed 7:15-9:45pm $520/series Bldg C www.imagewestdesign.com (415) 482-9856

Friends Of Calligraphy Basic & advanced courses. $135 Bldg C www.friendsofcalligraphy.com (415) 921-1120
Renaissance Bookhand 1/22-3/4 Thur 6:30-9pm $135

Saturday Morning Figure Drawing Group Drawing sessions w/model. No instruction. Bring materials. 1/10-31 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Study w/screenwriter & novelist James Dalessandro. 1/14-3/10 Wed 6:30-9:30pm $345-$310 Bldg C www.we-penguins.com (415) 699-5561

Three Hours To A Primo Pitch Letter Pitch winning ideas to editors. 1/20 Tue 7-10pm $65 Bldg C www.mediabistro.com (212) 929-2588

Western Public Radio Classes in radio production, technical & broadcasting & low-cost studio time. Bldg D www.westernpublicradio.org (415) 771-1161

Wild Writing Women Weekend Workshop Writing, editing & publishing classes, panels & events for men & women. 1/31&2/1 Sat 9am-6pm (Museo mixer 5:30-7:30pm), Sun 9am-6:30pm $300 Bldg C www.wildwritingwomen.com (415) 751-2217

ENVIRONMENT

Environmental Traveling Companions Enjoy the outdoors & contribute to wilderness access for people w/disabilities & youth. Scholarships available. See web site or call for schedules. Bldg C www.etctrips.org (415) 474-7662
Cross-Country Ski Trips Jan–mid Apr

Oceanic Society Environmental education & research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises see 1/3

Sailing Education Adventures Members' maritime activities at Clipper Yacht Harbor, Sausalito. Call or see web site for schedule. Affiliated w/US Sailing Assn. Bldg E www.sailsea.org (415) 775-8779
Keelboat Member Sails 1/3&18 Sat&Sun 10am-4pm
Dinghy Winter Racing Series 1/4&18 Sun 11:30am-3:30pm
Maintenance Parties 1/10,11,24&25 Sat& Sun 10am-4pm bcassel1@pacbell.net

SF Maritime Park Mon-Fri 8am-4pm (Closed 1/1 Thur & 1/19 Mon) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 561-7000
National Maritime Museum Library (J. Porter Shaw Maritime Library) Books, magazines, photos, ships' plans & oral histories. Orientations & lectures (res req). Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (Closed 1/1 Thur) FREE (415) 561-7038

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org. Closed January 1 and 19.

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/facility/index.html

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/facility/cowell.html

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm. Closed January 1.

Information: 24-hour recorded message about Fort Mason Center (415) 345-7544 or go to web site: www.fortmason.org.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: The *Fort Mason Center Monthly*, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor
Josef Wold Communications Intern

The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

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The In Performance Series (IPS) at the Cowell Theatre is supported by the Grants for the Arts/San Francisco Hotel Fund, the William and Flora Hewlett Foundation, and the Fort Mason Foundation.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses 40 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6330
Museum Of Craft & Folk Art (415) 775-0991
SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater
Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund For Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School Of American Music (415) 673-3600
Friends & Foundation Of The SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum Of Craft & Folk Art office (415) 775-0991
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
Western Public Radio (415) 771-1160
Radio Bilingüe (415) 674-0925
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
Historic Documents Department (415) 561-7070
National Maritime Museum Library/ J. Porter Shaw Library (415) 561-7080
Yacht Racing Association Of SF Bay (415) 771-9500

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters; enter at Bay & Franklin.

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Conservancy (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 561-4730

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

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